

## Cyanotype REQUIREMENTS

Please Read the Following Information for the Cyano Type Workshop!!!

Sources:

## Cyanotype & Cliché Verre

**Cliché Verre** is a combination of art and photography. Utilizing a transparent surface such as glass or Plexiglas, artists may etch, paint or draw and then print the image using a photo sensitive paper. This process was first practiced by a number of French painters during the early 19th century. Cliché Verre is French. Cliché is a printing term: a printing plate cast from movable type; while verre means glass.

Cliché Verre was one of the earliest forms of reproducing images before the advent of the camera. As a precursor to photography, Cliché Verre could accurately represent the original scene without the tonal variations available in modern day photography.

**Cyanotype** is a photographic process in which light sensitive chemicals are applied to a surface of either wood, paper, or cloth and with a negative placed over the paper, exposed to sunlight. The UV light breaks down some of the chemicals and leaves the positive of the image in a beautiful range of blue, or cyan, thus giving the process its name.

For this class, we will be combining the two techniques to make a cyanotype cliché verre. We will be using digital technology to update this historic technique. Students will scan a hand drawn image and manipulate it using digital software. The resulting image will printed onto a transparency and will serve as the negative for our cliché verre cyanotype. We will then apply two chemicals to watercolor paper to create our photosensitive paper. We will expose our images in the sun to create the final product.

## WHAT YOU NEED TO BRING:

In order to speed up the process, please bring three hand drawn images on A4 paper. Images should not contain words as this complicates the process immensely. The cyanotype process will pick up details, so make sure to be conscious about your pencil strokes and include nice details like hatching & cross hatching. Everything else will be provided.

If you have any questions, please email Jennifer Nicklas at jnick623@gmail.com.